



LIVERPOOL  
ARAB ARTS FESTIVAL

THE AWARD WINNING  
LIVERPOOL  
ARAB ARTS FESTIVAL

7-16 June 2013 | Different Faces

مهرجان ليفربول  
للفنون والثقافة العربية

كثرت صورتنا

## LOOK OUT FOR...



### LIGHTS ON SYRIA:

Starting with *Damascus Stories*, a stage adaptation of award winning Syrian author Ifat Idlibi and concluding the festival with the magical singer Lena Chamamyan in our grand finale concert at St George's Hall on Sunday the 16<sup>th</sup>.



The first concert and exhibition to arrive from **Libya** in many years, look out for music, exhibition and lecture.



Films: *Battle of Algiers* and *Zabana* (official Oscars entry, Q&A with Director)  
Dance: Nacera Belaza *Le Trait* and *Le Temps*.



Nadine Labaki's film: *And Now Where Do We Go?* Katibe 5 the Hip Hop sensation from Burj al Barajneh refugee camp.



Film: *Papa Hedi* (and talk with Director and Hedi Juini's granddaughter)  
Tunisian street market, arts & crafts and medina.



Films: *Perforated Memory* and *5 Broken Cameras* (Oscar nominee)  
Dance: Dabka with Al Zaytouna.



Picture exhibition: *Travel Through Yemen*.  
Also music and dance.



Film: *Son of Babylon*.  
Theatre: *Return*.

AND MANY MORE FROM THE REST OF THE ARAB WORLD

# A WARM WELCOME TO THIS YEARS FESTIVAL

LAAF this year focuses on the question of identity. Who are the Arabs? Are they rich? Poor? Traditionalists? Modernisers? Rebels? Left wing, right wing, African, Asian, European? Are they living under occupation, in war, in peace, by the sea, near the ski slopes? And have they interacted with their neighbours, the French, the British, the Soviets...? Are they afraid? Are they angry, loving, hopeful, foolish, despairing or nostalgic? So many Arab 'Faces' but are any of them really known to us or do we still only see the face the newspapers want us to see?

There are many more questions to ask, but at the end, we believe, only one answer.

Yes.  
Yes they are.

They are all of those things and many more besides. And this is what is so exciting about holding a festival of Arab arts, because for every one of those faces there is a song, or a picture or film. Every novel, poem, play or dance; every mosaic, piece of silk or embroidery reflects one, or many, of those faces. This incredible richness that is born of the multiplicity of the Arab identity is central to Arab philosophy. If we look at the tiles and designs in old buildings we can see what the art historians call unity in multiplicity. One God in a million hexagons. Also, one nation is a million different faces. A wonderful treasure trove of art, heritage and culture.

We hope you enjoy LAAF 2013.

  
LIVERPOOL  
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7-16 June 2013  
Different Faces



# MUSIC



## KATIBE 5

*"...they rap about the camp's walls and the brotherhood between their struggle for peace and justice and that of others around the world. Their lyrics speak of elevating their community above the deprivation and defeatism."*

Katibe 5 (pronounced Kateebah 5) means Squadron of 5. The 5 grew up together in the deprived and frequently dangerous Burj el Barajneh refugee camp in Lebanon, but their lyrics rise above a victim mentality to take the art world head on. They are one of the Middle East's most popular and exciting Hip Hop bands and attract Palestinian, Arab and Israeli fans but despite their big following, they have consistently refused record contracts preferring to remain independent.

### Hip Hop Residency and Workshops

See in workshop

### UK PREMIERE

#### WHAT

Hip Hop Concert

#### WHEN

Friday 7 June  
9.30-11.30pm

#### WHERE

Epstein Theatre

#### PRICE

£5

## LENA CHAMAMYAN IN CONCERT

### Lights on Syria

The Festival brings this amazing Syrian singer-songwriter to UK audiences for the first time. *"A voice like pure silk ... a magical beautiful evening"*

Chamamyan was born in Damascus to Syrian Armenian parents and she brings both influences to her music. Hugely successful in the Middle East, she explores the best of medieval and renaissance Arab music, reinterpreting and re-arranging ancient melodies for the 21st century, and mixing old and new, Arab, Andalucian, Armenian and folk jazz to create an intoxicating blend. This concert is a must for anyone interested in classical, jazz or world music.

### UK PREMIERE

#### WHAT

Main Concert

#### WHEN

Sunday 16 June  
7.30-9.30pm

#### WHERE

St George's Hall

#### PRICE

Tickets £10 / £15





## FAMILY DAY & THE BIG SATURDAY

These two events, ever popular, feature many live acts of folk and modern Arab music. Check our website for up to date line up including music dance, stories, activities, workshops and food. A fun day for everyone of any age.

### WHAT

Live Music Open Air

### WHEN & WHERE

Saturday 8 June  
12.30-4.30pm  
at Palm House,  
Sefton Park

Saturday 15 June  
12.00-5.00pm at  
The Bluecoat

### PRICE

Free

## ARABIC MUSIC AT THE RIVER FESTIVAL

The Mersey River Festival samples some of LAAF's offerings this year. Libyan Music, Lebanese/ Palestinian Hip Hop and Egyptian Dance— join city artists for this spectacular riverside concert.

### WHAT

Open Air Concert

### WHEN

Sunday 9 June  
30 mins between  
2-4pm

### WHERE

The Pier Head,  
Liverpool Waterfront

### PRICE

Free

## TRADITIONAL LIBYAN MUSIC UK PREMIERE

No Libyan bands have travelled to perform in the UK for many years. LAAF is pleased to be the first art festival to welcome back Libyan arts and music to the UK (see exhibition and Talks) The Libyan Folkloric music band Al-Liqa (The Gathering), a violin, Qanun, Oud, Rhythm, Keyboard and singer will perform traditional music and songs usually performed in weddings and general celebrations for a true flavour of this beautiful but little known country.

## ARAB MUSIC MEDLEY AT THE BLUECOAT

How would you like a cup of tea in an Algerian Cafe, or perhaps lunch in Jordan, a sandwich in Saudi Arabia? Every day at the Bluecoat, we recreate the sounds of a different Arab region with a selection of recorded music playing in the hub featuring some of the best loved songs old and new.



## 5 BROKEN CAMERAS

A deeply personal, first-hand account of life in Bil'in, a West Bank village surrounded by Israeli settlements. Shot by Palestinian farmer Emad Burnat, who bought his first camera in 2005 to record the birth of his youngest son, Gibreel, the film structured in chapters around the destruction of each one of Burnat's cameras, (two of which were paid for by Liverpool). As the years pass in front of the camera, we witness Gibreel grow from a newborn baby into a young boy who observes the world unfolding around him with the astute powers of perception that only children possess.

### WHEN

Saturday 15 June  
3pm

### WHERE

The Bluecoat  
Performance Space

### PRICE

Tickets £5

Followed by Q&A (See also Symposium Talks)



## PERFORATED MEMORY

Perforated memory tells the story of a group of ex-freedom fighters (Fedayeen) who were active members in the Palestinian resistance during the 60's, 70's and 80's. What they have seen, done and survived makes for a tale that is as surprising as it is compelling. Sandra Madi's heart breaking film won top prize at Docuadays 2009 Festival.

Followed by Q&A  
(See Freedom Hour in Talks)

**WHEN**  
Thursday 13 June  
7.30pm

**WHERE**  
The Bluecoat  
Performance Space

**PRICE**  
Free

## SON OF BABYLON

Winner of jury Prize, Sundance London, 2010. Two weeks after the fall of Saddam Hussein, news that prisoners of war have been found alive in the South. Ahmed, a 12-year-old boy reluctantly accompanies his grandmother who is determined to discover the fate of her missing son, Ahmed's father. This Journey will lead the boy to come of age.

*"Al-Daradji's own startling bright, clean widescreen cinematography refreshes the eye and encourages the viewer to go further."* **Hollywood Reporter**

**WHEN**  
Wednesday 12 June  
7pm

**WHERE**  
The Bluecoat

**PRICE**  
Free

## PAPA HEDI

Tunisian/British film-maker Claire Benhassine was in her late 20's when she discovered through a taxi driver's radio that her grandfather was the Frank Sinatra of the Arab world, Hedi Jouini.

This is the story of a remarkable icon with a remarkable talent but it is also the story of a journey to find her roots in country and a culture she knew nothing about.

(See Also Freedom Hour)

**UK PREMIERE**

**WHEN**  
Sunday 16 June  
4pm

**WHERE**  
The Bluecoat  
Performance Space

**PRICE**  
Tickets £5



## ZABANA! UK PREMIERE

An impassioned, meticulously researched account of the short life of Algerian freedom fighter Ahmed Zabana, whose execution in 1956 by French colonial authorities ignited the 'Battle of Algiers' and the crucial phase of Algeria's struggle for independence.

Zabana! was Algeria's official entry for the 2013 Oscars.

**WHEN**  
Monday 10 June  
7pm

**WHERE**  
The Box at FACT

**PRICE**  
Tickets £5



## THE BATTLE OF ALGIERS

A classic film that is as moving and thought provoking today as it was 30 years ago, based on a screenplay written in a French prison by Saadi Yacef, the rebel leader of the Algerian National Liberation front (FLN). Yacef became the film's producer and stars as El-hadi Jaffar. A finely balanced depiction of how the Algerians organised themselves and how the French tried to destroy them.

## WHERE DO WE GO NOW?

From the writer/director of Caramel, Nadine Labaki's hit, both at home and overseas is a clever mix of melodrama, musical and daring social satire. Colourful visual style, music and nuanced female leads- all the more poignant when set in a region torn by sectarian strife.

**WHEN**  
Sunday 9 June  
7.30pm

**WHERE**  
The Bluecoat  
Performance Space

**PRICE**  
Tickets £5

**WHEN**  
Saturday 8 June  
2.30pm

**WHERE**  
The Box at FACT

**PRICE**  
Tickets £5



# THEATRE



## RETURN

This fascinating piece of theatre, created by British Iraqi Dina Moussawi and 3Fates tells the story of what life is really like for Iraqi women today. Moussawi, herself an Iraqi living in Bradford, met and collected interviews, social media messages and stories from 45 Iraqi women displaced by war, occupation and the Arab Spring and then worked for a year on practical workshops to develop Return. Moussawi kept a video diary to reflect on her own journey from the UK to Iraq, and there are echoes of this in the video projections which feature in this unique drama.

*"It's been a long time since I saw a play of such honest power."*  
Stephen Stapleton, *Edge of Arabia*

### WHAT

Return by Dina Moussawi and 3Fates

### WHEN

Wednesday 12 June  
7.30pm

### WHERE

Unity Theatre

### PRICE

Tickets £8 / £10



## DAMASCUS STORIES

Ilfat Idlibi is the celebrated author of 100 short stories from the vanished world of old Damascus, its society, homes, gardens and traditions of the late 1800 and early 1900, a magical storyteller who brings the past to life with intimate and moving details of family life, romance and the slow invasion of the modern world.

Funny, Romantic, surprising and nostalgic. A real window unto a vanished world. Her portrayal of the minutia of life is almost visible, touchable and can be smelt and tasted.

Dramatised for the stage by Alia Alzougbi and Louai Henawi. Commissioned by LAAF to bring these stories to a UK audience for the first time.

Performance includes live music on traditional instruments including Nai (Flute) percussion and Oud (Lute).

### WHAT

Five stories by award winning Syrian author Ilfat Idlibi, adapted for the stage by Alia Alzougbi and Louai Henawi

### WHEN

Saturday 15 June  
7.30-9.30pm

### WHERE

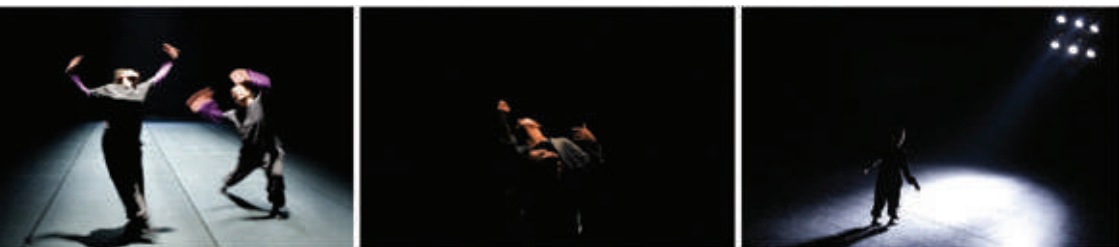
The Bluecoat  
Performance Space

### PRICE

£5



# DANCE



## LE TRAIT AND LE TEMPS SCELLÉ

An amazing and thought provoking show which opens up a wide space for the audiences personal imaginations to create stories and impressions born of this moving performance.

Contemporary dance performance by acclaimed Algerian-French choreographer and dancer Nacera Belaza. Here, Belaza works with her accompanying dancers to create and perform three sensual, intense and precise dance pieces which explore the relationship between Algerian traditional dance, holy rituals and her own contemporary choreography.

Nacera Belaza has performed her work all over the world, and has won numerous awards.

### UK PREMIERE

**WHEN**  
Tuesday 11 June  
7.30pm

**WHERE**  
Unity Theatre

**PRICE**  
£8 / £10



## SUFI DANCE WORKSHOP

Learn about the movement and practice involved in this fascinating style of spiritual dance, famous for the whirling dervish. Watch a demonstration from a professional practitioner and then try it for yourself. Suitable for anyone, whatever your level of dance experience or background.

**WHEN**  
Thursday 13 June  
7.30pm

**WHERE**  
Unity Theatre

**PRICE**  
£5

## FUNOON ALHOURIYA: BY FUNOON ALJAZEERA DANCE COMPANY

Enjoy this explosion of Middle Eastern dance and music from dance company Funoon Aljazeera dance company, alongside internationally acclaimed Egyptian dancer Caroline Afifi. This is a lively fun-filled evening which introduces the audience to Arab folk dancing.

**WHEN**  
Friday 14 June

**WHERE**  
Unity Theatre

**PRICE**  
£10 (£8 Concession)



## FOLK ARAB DANCE AT THE FAMILY DAY

Including Yemeni traditional dance, Palestinian Dabka from the acclaimed and popular Alzaytouna and Moroccan dance A fantastic. Audience participation and join in Dabka after the show. This day is always a popular event where you can enjoy the sights, sounds, tastes and smells of the Arab world. With live music, dance, workshops, stalls and food. A great day out for all the family.

Further details will become available closer to the date.

## CONTEMPORARY DANCE WORKSHOP WITH NACERA BELAZA

See Workshops

# EXHIBITION

## LIBYA IN LIVERPOOL

For most of the last 40 years, the only face of Libya British audiences were able to see was on the 9 o'clock news and it wasn't a flattering picture. LAAF is delighted to allow audiences a rare glimpse of this fascinating country.

The Libya Trail: a picture exhibition of landscapes, cities and monuments old and new including the stunning ruins of Leptis Magna, one of the world's largest and best preserved Roman cities. Also look out for Libya Folklore: A small selection of exhibits fabrics and costumes.

With the support of the Libyan Ministry of Culture and Civil Society.



**WHEN**  
Wednesday 8 May -  
Sunday 16 June

**WHERE**  
Liverpool One &  
Thomas Steers Way



Boushra Almutawakel, "Fulla - at the Mosque," 2010, courtesy of the artist

## I EXIST (IN SOME WAY)

The title of this show was taken from an interview with Syrian photographer Issa Tuma. He and another 11 Arab photographers living in the Middle East, Europe and America use their cameras to answer the question: 'Who do you think you are?' And results are a visually and intellectually exciting exploration of personal and collective identity in the Arab world.

Featuring: Mounira Al Sohl, Boushra Almutawakel, George Awde, Hicham Benohoud, Laura Boushnak, Laura El-Tantawy, Lamy Gargash, Tanya Habjouqa, Nathalie Kardjiane, Larissa Sansour, Issa Tourma.

As part of the Look 13 photography festival, this exhibition feature the work of photographers who are responding to the question 'who do you think you are?'.

[www.lookphotofestival.com](http://www.lookphotofestival.com)

**WHEN**  
Saturday 18 May  
- Sunday 14 July  
10-6pm

**WHERE**  
Bluecoat Gallery

## TUNISIAN STREET EXPERIENCE

A fun and exciting street market (see Outdoor and Family).



# TALKS & DEBATE

## WHAT IS ARAB MUSIC?

Arab musicians and composers discuss the rich and complex Arabic music scales (Maqamat) and instruments. They demonstrate the different sounds of instruments and how a western tune can be transformed to an Arab sounding tune by changing the scale.

**WHAT**  
Talks and Masterclass

**WHEN**  
Saturday 15 June  
11am-1pm

**WHERE**  
The Bluecoat

**PRICE**  
Free

## CONTEMPORARY DANCE WORKSHOP WITH NACERA BELAZA

Don't miss this chance to work with one of the world's top choreographers.

**WHEN**  
Monday 10 June -  
6-8pm

**WHERE**  
The Bluecoat

**PRICE**  
Tickets £5

## 2 BROKEN CAMERAS FROM LIVERPOOL

Following the screening of the Oscar nominated documentary, 5 Broken Camera, members of the Liverpool art charities who donated two of the 5 cameras talk about the twinning of Liverpool and Bil'in and their counterparts in Palestine.

**WHAT**  
Part of The Big Saturday

**WHEN**  
Saturday 15 June  
5pm

**WHERE**  
The Bluecoat,  
Sandon Room

**PRICE**  
Free

## GRAFFITI WORKSHOP

Find out how graffiti is used on the walls of refugee camps in Lebanon, to express people's optimism and determination to rise above war, poverty and prejudice.

**WHEN**  
Sunday 9 June  
11-1pm

**WHERE**  
Graffiti Studio at  
Baltic Triangle

**PRICE**  
Free

## LAAF SYMPOSIUM ON ARAB ART AND CULTURE

Sunday 16 June 10.30am-6.30pm  
Check our website for final details of topics and times. To include:

### ARAB MUSIC IN SYRIA

11AM-12.30PM BLUECOAT  
PERFORMANCE SPACE

Syrian singer/songwriter Lena Chamamyan and composer Louai Henawi both graduates of the Damascus conservatoire, talk about the music industry in Syria and their experience.

### HISTORY AND ANCIENT CIVILISATIONS IN LIBYA

12.30PM – 2PM THE BLUECOAT  
By archaeologist Dr. Hafed Walda from the Department of Arts & Humanities at King's College London.

### MY GRANDFATHER HEDI JUINI AND TUNISIAN MUSIC

5.30PM BLUECOAT  
PERFORMANCE SPACE  
Claire Belhassine in conversation following the screening of her film Papa Hedi.

## FREEDOM HOUR

Throughout the Festival, there are lively and thought provoking debates on current affairs, culture, freedom and change in the Arab world. Each Freedom Hour session is different and they take place most days, come to one or all of them to hear from people who are directly involved and have your say too.

**WHEN**  
Monday 10 June -  
Friday 14 June  
5.30-6.30pm

**WHERE**  
The Bluecoat,  
Sandon Room

**PRICE**  
Free

## SUFI DANCE WORKSHOP

**WHEN**  
Sunday 9 June  
11-1pm

**WHERE**  
Unity Theatre

**PRICE**  
£5

## SELECTION OF WORKSHOPS (FAMILY DAY)

See Outdoors & Family



# OUTDOOR & FAMILY

## THE BIG SATURDAY

### WHAT

A day of live music, dance, film, debate, readings, workshops and food.

### WHEN

Saturday 15 June  
12-6pm

### WHERE

The Bluecoat Garden

### PRICE

Free

## RIVER FESTIVAL

In partnership with the Mersey River Festival, a 30 minute taster of this year's LAAF - Egyptian Dance 'Funoon Alhouriya' with Caroline Afifi from the Funoon Aljazeera dance company and Lebanese Hip Hop band Katibeh 5 – join city artists for this spectacular and popular riverside concert.



### WHEN

Sunday 9 June  
2-4pm

### WHERE

The Pier Head,  
Liverpool Water Front

### PRICE

Free



## TUNISIAN STREET EXPERIENCE

An interactive experience, a market and the sights, sounds, smells and tastes of an Arab souk in Liverpool. Why not stroll around, The Medina or Carthage tent, or have a drink in the Moorish Café? Watch some of the artisans work and take home something of Tunis (Copper Plate Engraving, Potter On Wheel, Calligrapher, Tunisian Leather, Ceramic, Tiles, Jewellery and Dresses).

### WHEN

Saturday 8 June -  
Sunday 16 June

### WHERE

Liverpool City Centre

### PRICE

Free



## FAMILY DAY

A fantastic, always popular event where you can enjoy live music, dance, workshops, stalls and children's activities. The show will also have two surprise performances and a join-in Dabka for all. A great day out for all the family. This year, the food offering will be expanded to several food and drink stalls including Yemeni Food, North African cuisine and Lebanese BBQ and a wide choice of snacks and sweets.

### WHEN

Saturday 8 June  
12-4pm

### WHERE

Sefton Park,  
Palm House

### PRICE

Free



# العربية

## المسرح

### العودة

من الفنانة العراقية دينا موسوي عن واقع المرأة العراقية اليوم  
الاربعاء 12/6 الساعة 7.30 في مسرح يونيتي £10/£8

### حكايات دمشقية

بقلم الكاتبة المشهورة الفت الادلبي تمثيل واخراج علياء الزعبي وموسيقى لؤي حناوي  
ونزار العيسى  
السبت 15/6 الساعة 7.30 - 9.30 في بلوكوت £5

## الموسيقى

### كتيبة 5 : فرقة هيب هوب

الجمعة 7/6 في مسرح ايبستين £8/£5

### حفل غنائي لينا شاميان : سوريا

من الفنانة السورية الموهوبة لينا شاميان  
الاحد 16/6. 7.30 قاعة سان جورج £10/15

### اليوم العائلي ويوم السبت الكبير

يوم حافل بالموسيقى والمأكولات اللذيذة وغيرها

السبت 8/6 و 15/6 الساعة 4.30 - 12.30

### فرقة اللقاء

من ليبيا مع اجمل الاغاني الليبية

## الرقص

### الشخصية و الوقت المحصور

عرض رائع من الراقصة الجزائرية ناصرة بن عزة  
الثلاثاء 11/6 الساعة 7.30 في مسرح يونيتي £8/£10

### ورشة الرقص الصوفي

الخميس 13/6 الساعة 7.30 في مسرح يونيتي £5

### فنون الحرية

مزيج من الرقصات الفولكلورية العربية  
في مسرح يونيتي 8/10 14/6 £8/£10

### ورشة عمل الرقص الحديث

من الراقصة ناصرة بن عزة

## المعارض

### ليبيا في ليفربول

مع الدعم المشكور من وزارة الثقافة والمجتمع المدني الليبية  
من 8/6 - 16/6 في مركز ليفربول التجاري

### انا موجود - بشكل ما

فنانين تصويريين عرب  
في معرض بلوكوت 14/7 - 18/5

### السوق والمعرض التونسي

سوق مفتوح مثير وممتع

## الافلام

### خمس كاميرات محطمة

الفلم الفلسطيني المرشح لجائزة الاوسكار  
السبت 15/6 الساعة 3.00 في بلوكوت £5

### معركة الجزائر

الفلم المشهور عن نضال الجزائر ضد الاحتلال الفرنسي ونحو الاستقلال  
السبت 8/6 الساعة 2.30 في سينما فاكت £5

### هلاً على وين؟

فلم الفنانة نادين لبكي المشهورة بفلمها الاول سكر بنات  
السبت 9/6 الساعة 7.30 في سينما بلوكوت £5

### جدي الهادي

عن الفنان التونسي المشهور هادي جويني يتبعه نقاش مع حفيده المخرجة  
الاحد الساعة 4.00 في بلوكوت £5

### ذاكرة مثقوبة فلم

عن مجموعة فدائيين فلسطينيين في فترة السبعينيات والثمانينيات.  
الخميس 13/6 الساعة 7.30 في سينما بلوكوت مجاني

### زبانة

فلم عن حياة المقاتل الجزائري احمد زبانة  
الاثنين 10/6 الساعة 7.00 في سينما فاكت £5

### ابن بابل

قصة الطفل احمد الذي يرافق جدّته بحثا عن ابيه المفقود بعد سقوط صدام حسين  
الاربعاء 12/6 الساعة 7.00 مجاني

# CALENDAR



7-16 June 2013  
Different Faces

FRI 7	SAT 8	SUN 9	MON 10	TUES 11
<b>The Launch</b> The Bluecoat 5pm-7pm	<b>Family Day</b> Sefton Park, Palm House 12-4pm	<b>Graffiti Workshop</b> Zap Graffiti (Grand Central) 11-1pm	<b>Contemporary Dance Workshop with Nacera Belaza</b> The Bluecoat 6-8pm	<b>Trait and Time Sealed</b> Unity Theatre 7.30pm
<b>Damascus Stories</b> The Bluecoat 8pm	<b>Freedom Hour</b> 5.30-6.30pm	<b>River Festival</b> The Pier Head 2-4pm	<b>Freedom Hour</b> 5.30-6.30pm	<b>Freedom Hour</b> The Bluecoat 5.30-6.30pm
<b>Katibe 5 Hip-Hop Concert</b> Epstein Theatre 10pm	<b>The Battle of Algiers</b> FACT 1pm	<b>Where Do We Go Now?</b> The Bluecoat 7.30pm	<b>Zabana!</b> FACT 7pm	

WED 12	THU 13	FRI 14	SAT 15	SUN 16
<b>Return</b> Unity Theatre 7.30pm	<b>Sufi Dance Workshop</b> Unity Theatre 7.30pm	<b>Arab Folk Dance Medley</b> Unity Theatre 8pm	<b>Damascus Stories</b> The Bluecoat 7.30pm	<b>Lena Chamamyan</b> St Georges Hall 7.30-9.30pm
<b>Freedom Hour</b> The Bluecoat 5.30-6.30	<b>Freedom Hour</b> 5.30-6.30pm		<b>The Big Saturday</b> 12-6pm	<b>Papa Hedi</b> The Bluecoat 3pm
	<b>Perforated Memory</b> The Bluecoat 7.30pm			

## EVERDAY

<b>Libya In Liverpool</b> Liverpool One & Thomas Steers Way	<b>I exist (In some way)</b> Photography Exhibition The Bluecoat 10am-6pm	<b>Tunisian Markets</b> Liverpool City Centre
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WE ARE GRATEFUL FOR THE HELP  
AND SUPPORT OF ALL OUR SPONSORS



"This year's events reflect the quality and diversity of arts, education and sheer enjoyment we have come to connect with the only festival of it's kind in the UK."

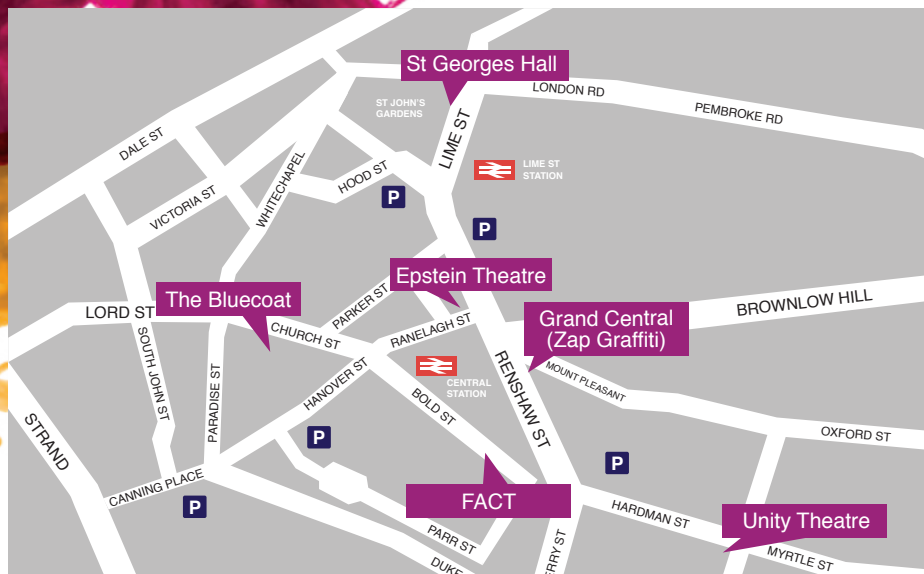
Marcel Khalife - Patron of Liverpool Arab Arts Festival

"I have always been fascinated with the Arab world - its culture, politics and cuisine. We can get a very one-sided view of this world though and this great festival is an entertaining way for people to find out more about the art, music and - yes - comedy of the region and its people."

Alexi Sayle - Patron of Liverpool Arab Arts Festival







## TICKETS AND INFORMATION

Tickets will be on sale from May 1st.

### THE BLUECOAT

School Lane, Liverpool L1 3BX  
0151 702 5324 | [info@thebluecoat.org.uk](mailto:info@thebluecoat.org.uk)

### OPENING HOURS

Mon-Tues	8am-6pm
Wed-Sat	8am-10pm
Sun	10am-6pm

### BOX OFFICE OPENING HOURS

Mon	1pm-6pm
Tue-Sat	12pm-6pm
	or show time +15mins

Lines can be very busy, so please leave a message and our box office will get back to you as soon as possible.

### UNITY THEATRE

1 Hope Place, Liverpool L1 9BG  
0844 873 2888

## VENUES

### THE BLUECOAT

School Lane, Liverpool L1 3BX  
0151 702 5324 | [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

### FACT

88 Wood Street, Liverpool L1 4DQ  
0151 707 4444 | [www.fact.co.uk](http://www.fact.co.uk)

### SEFTON PARK PALM HOUSE

Sefton Park, Liverpool L17 1AP  
0151 726 9304 | [www.palmhouse.org.uk](http://www.palmhouse.org.uk)

### ST GEORGES HALL

St Georges Place, Liverpool L1 1JJ  
0151 225 6911 | [www.stgeorgesliverpool.co.uk](http://www.stgeorgesliverpool.co.uk)

### UNITY THEATRE

1 Hope Place, Liverpool L1 9BG  
0844 873 2888 | [www.unitytheatre.liverpool.co.uk](http://www.unitytheatre.liverpool.co.uk)

### ZAP GRAFFITI

35 Renshaw Street, Liverpool L1 2SF  
0151 708 7073 | [www.zapgraffiti.co.uk](http://www.zapgraffiti.co.uk)

### EPSTEIN THEATRE

The Epstein Theatre, Hanover House,  
85 Hanover Street, Liverpool L1 3DZ  
0844 888 4411 | [www.epsteinliverpool.co.uk](http://www.epsteinliverpool.co.uk)



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[www.arabartsfestival.com](http://www.arabartsfestival.com)

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